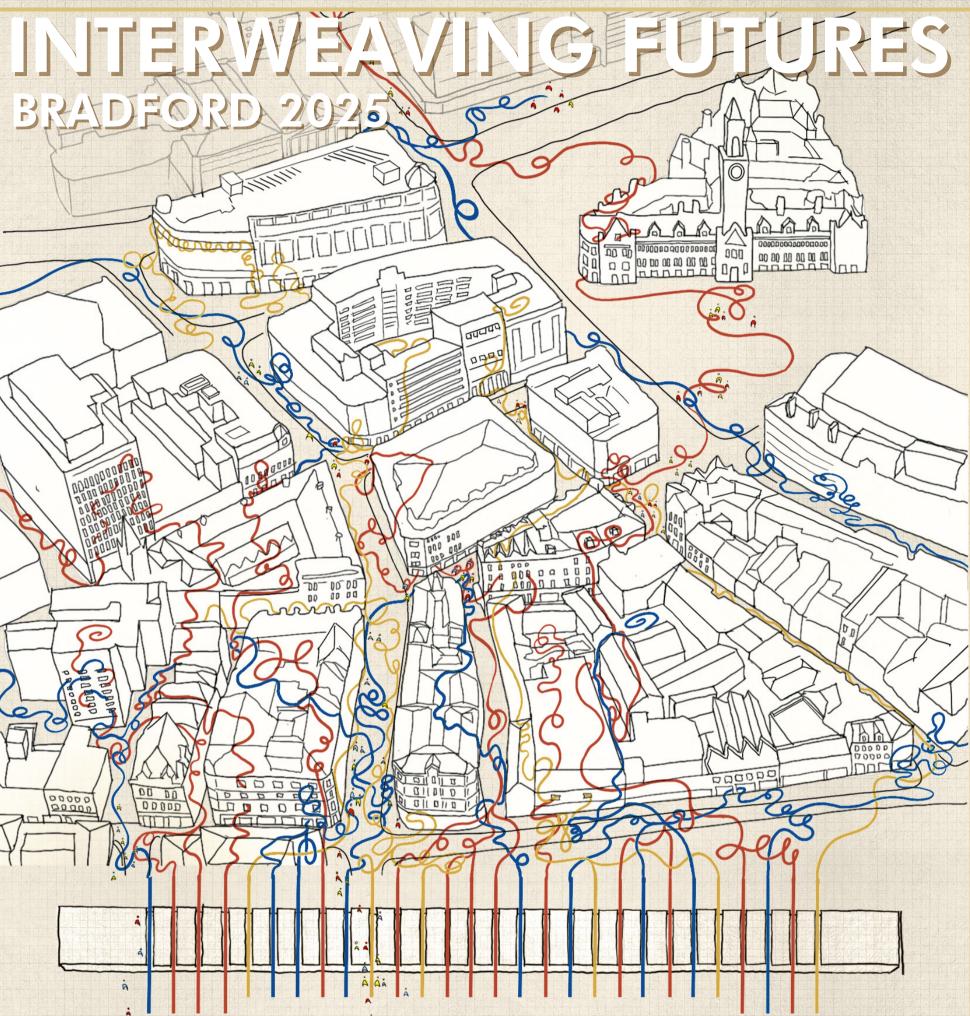
[TEAM] FRASER MATTHEWS - MARIAM PINTO PRANALI PAWAR - MI ZHOU

MANCHESTER SCHOOL DF ARCHITECTURE



[AGENDA] In 2025, Bradford will be the UK City of Culture. There is a lot of work to do.

We will negotiate a balance between multiple real-life planned REDEVELOPMENT schemes at the heart of Bradford. We will have a more targeted approach: picking specific social causes and carefully selecting individual buildings to REGENERATE. Then, we will tie these interventions together by RENEWING the streets between them, creating an entwined masterplan. We will assess and address social deprivations in Bradford, from loss of businesses and empty buildings to homelessness, to RECAPTURE the fascinating, but underappreciated, architectural heritage of Bradford. Through master plans, heritage studies, landscaping, and artistic interventions we will produce a holistic scheme to RESTORE regions of Bradford City Centre.

- 3D modeling with Revit and Sketchup
- Sketching and digital painting

[SKILLS]

High-quality physical modelmakingCreating graphics with Adobe Suite

- Communication and teamwork
- Creating a conceptual masterplan

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