

**MANCHESTER SCHOOL
OF ARCHITECTURE**

THE BAGULEY HALL

IMAGINING BAGULEY HALL'S FUTURE

AGENDA

This project aims to help our external partner seek the future possibilities of the Baguley Hall to make it a community centre for the locals. Baguley Hall, an important memory that grows up with almost everyone in this area, needs our help to bring it back to the neighbourhood's daily life. We are going to propose a café, a museum, or a gallery that could gather everyone together in this amazing historic building, passing it through more and more generations.

SKILLS

Historical research
Sketching
Model Making
SketchUp
InDesign
Photoshop

TEAM

LIANGRU CHEN
YUCHENG DENG
FANFEI LI
X II DON LIM

PARTNER

JOHN WOOD
MSA
DR JENNA ASHTON
UOM



Visit msa.ac.uk for more information

MANCHESTER
1824
The University of Manchester



Manchester
Metropolitan
University

**MSA
LIVE 22**

Team

Liangru Chen (M Arch 01)

Fangfei Li (M Arch 01)

Xii Don Lim (M Arch 01)

Yucheng Deng (M Arch 01)

Boting Ren (BA 01)

Haley Coulthard (BA 01)

Haowen Yang (BA 01)

Alex Mcmillan (BA 01)

Hana Ali (BA 01)

Alina Anca Pop (BA 02)

Maria Trif (BA 02)

Meng Dan Amanda Leong (BA 02)

Thomas Benedict Poulton (BA 02)

Aliza Nisar Mian (BA 02)

Partners

The Friends of Baguley Hall

John Wood

Dr Jenna Ashton

Matthew Williams

MSA

The Friends of Baguley Hall are a voluntary organisation whose remit is to establish a more sustainable course for the future of the building. Made up of built environment professionals and heritage enthusiasts, the group work alongside the buildings' owner, English Heritage, to engage the community and seek to understand the building's potential role in C21 Wythenshawe.

Agenda

The Baguley Hall

Constructed in the 14th century for the de Baguley family, Baguley Hall is one of England's oldest surviving timber great halls. The oversized plank construction is believed to be connected to Danish Viking boathouse construction. Gifted to Manchester Corporation and used as a council workshop and store between 1927 and 1968 the building was eventually passed into state ownership. The Grade I listed building now remains disused but is maintained by English Heritage.

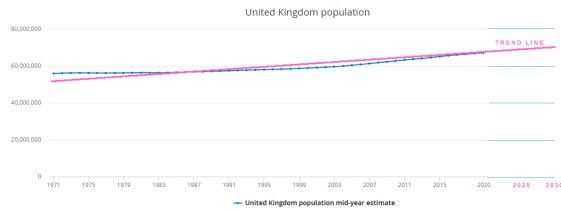
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In this two-week project, we divided the whole group into five teams to come up with five different proposals. By visiting the site and having meetings with our client and the experts who have knowledge of the Baguley Hall and historic building conservation, the students get to know the site and develop their proposals with sketches and drawings to propose a sustainable future of the Baguley Hall.

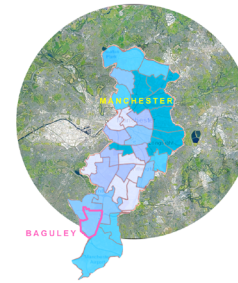


SITE ANALYSIS

UK GOVERNMENT POPULATION ESTIMATES [ADAPTED FROM ONS, ACCESSED 20/05/2022]

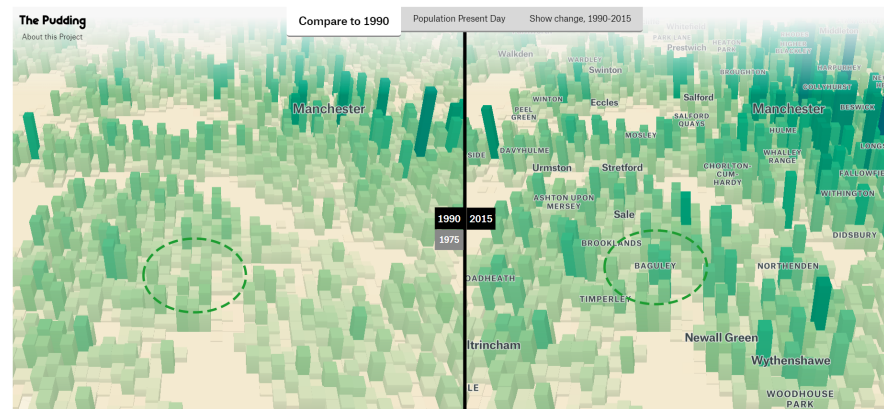
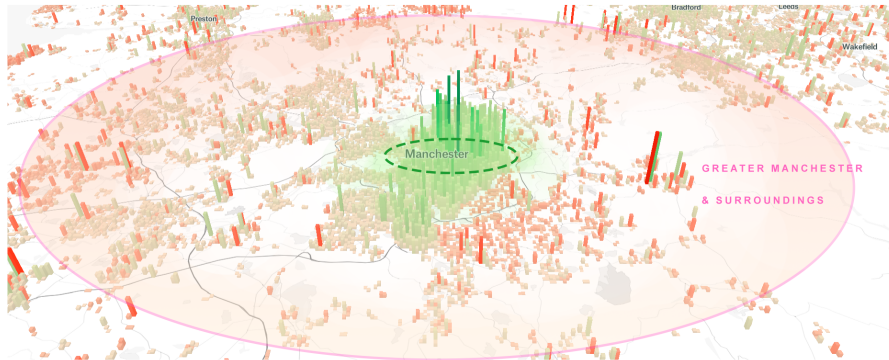


CHANGE DEFINES US AS HUMANS, AND ORGANIC LIFE AND PROCESSES. OUR CITIES ARE GROWING, AND THE RURAL IS RECEDING, AS IS THE CASE WITH THE CONTEXT OF BAGULEY HALL AND ITS CONTEXT. HOW WOULD BH BE RELEVANT IN THE TIMES TO COME?



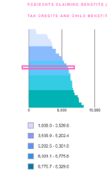
DATA FROM THE PUDDING PROJECT
ADAPTED, ACCESSED
23.05.2021

Show change, 1990-2015



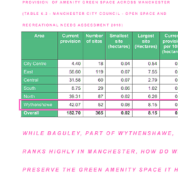
LITTLE URBAN CHANGE HAPPENS FROM 1975-1990, THEN DEVELOPMENT PICKS UP UNTIL TODAY. WITH RECENT DEVELOPMENTS CENTRED AROUND THE CENTRAL CITY OF MANCHESTER. WOULD THIS SPILL OVER TO BAGULEY?

CLAIMANTS AS AN
INDICATOR OF
ECONOMIC
PRODUCTIVITY



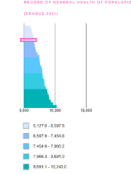
WE CAN
POTENTIALLY
CREATE A
MID-LEVEL
ECONOMIC
MIXED SCHEME
, POSSIBLY INTO
UPPER BOUNDS
AS WELL!

**GREEN SPACE AS AN
INDICATOR OF
WELFARE AND
WELLBEING**



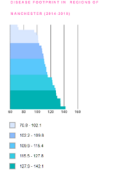
BAGULEY HALL, WITHIN
WYTHENSHAW, HAS PRIVATE
GROUNDS INACCESSIBLE TO THE
PUBLIC. COULD WE OPEN THIS
UP FOR OTHER REGIONS AS
WELL?

GENERAL HEALTH AS
AN INDICATOR OF
COMMUNITY AND
PRACTICES

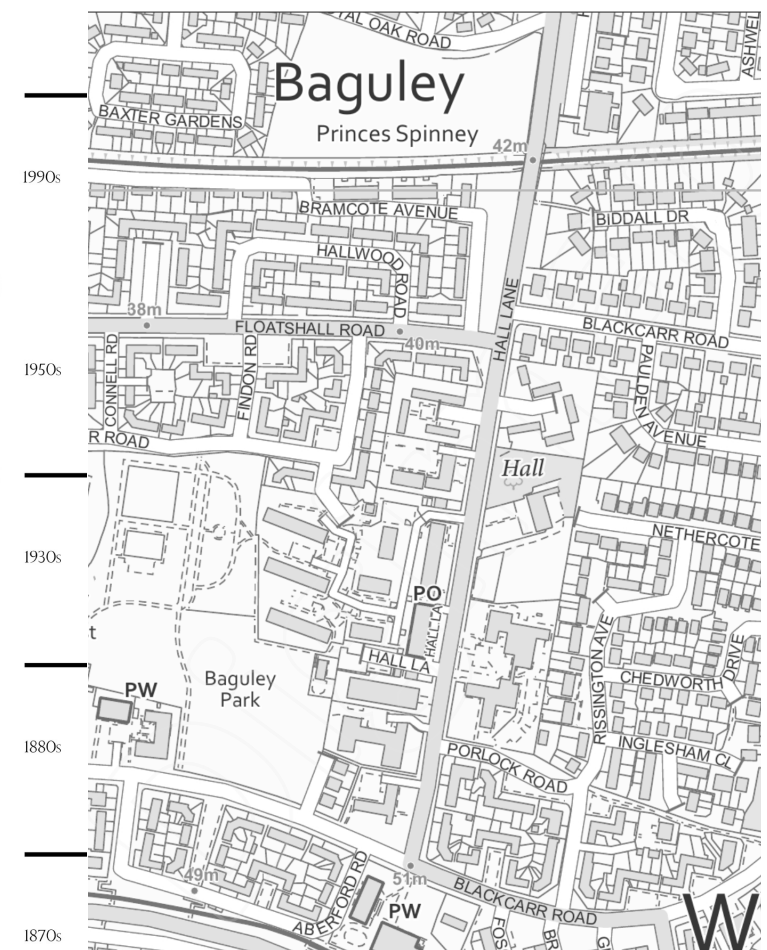


A LOW INDICATOR
RATING OF BAGULEY
INDICATES A LACK OF
COMMUNITY SPIRIT,
SOMETHING TO BE
ADDRESSED TO
CREATE COMMUNITY
PRIDE.

**GENERAL
DISEASE
INCIDENCE
INDEX (SIR)**



THE OUTDOORS HAS BEEN PROVEN TO ALLEVIATE EXPERIENCES AND LESSEN THE SPREAD OF DISEASE. COULD WE CELEBRATE THIS IN BAGULEY HALL?

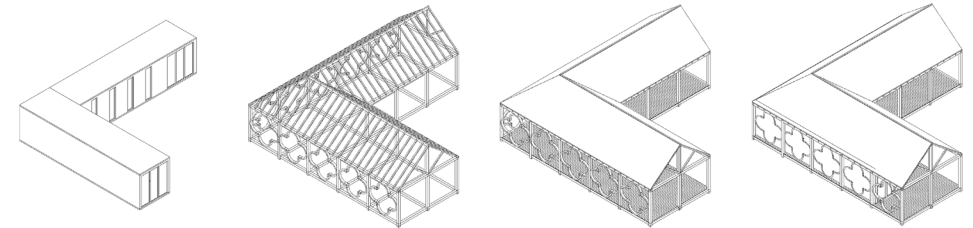
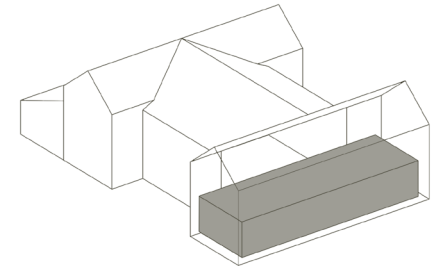
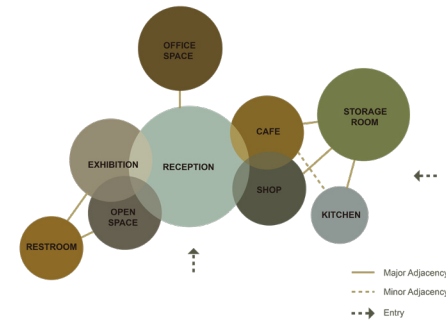
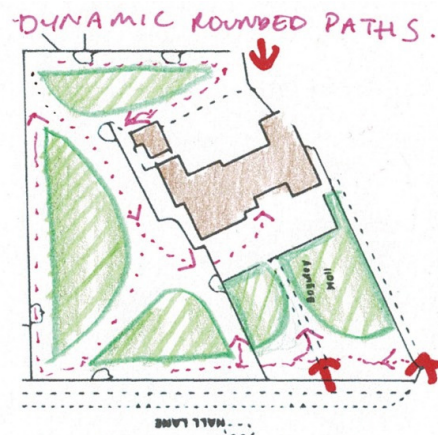
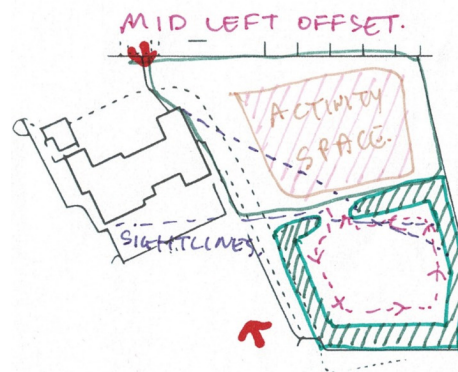
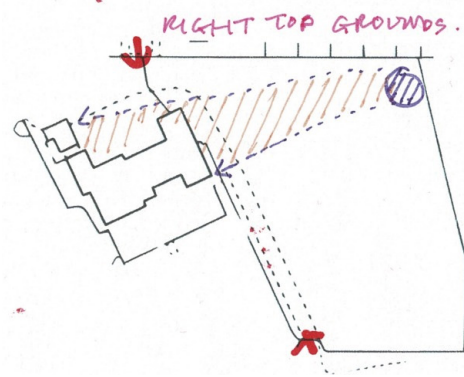


Proposal 1

Liangru Chen
Fangfei Li
Xii Don Lim
Yucheng Deng

Our group proposal is to introduce the concept of the “box” into the Baguley Hall. By putting modular boxes into the interior helps protect the original building and, at the same time, allows the building manager to make changes without harming the original contents.

Also, by studying the Tudor houses and gardens, the masterplan to open up the space around Baguley Hall and the concept of the "pavilion" is proposed to invite outdoor activities. Combining the Tudor style element and the box, the pavilion aims to provide room for some community events near the Baguley Hall to activate the area.



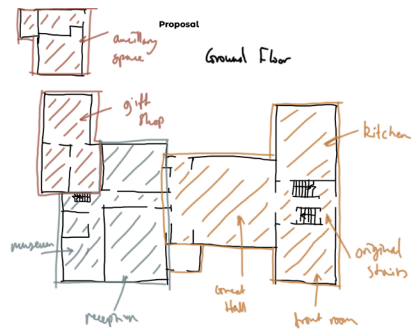
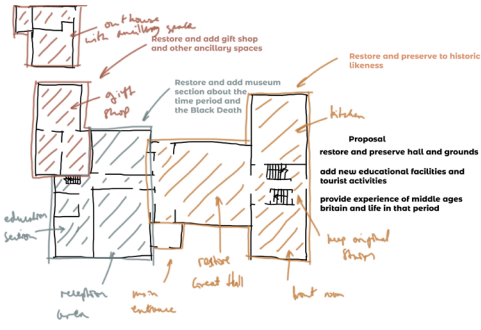
Proposal 2

Alex Macmillan
Hana Ali
Thomas Benedict Poulton

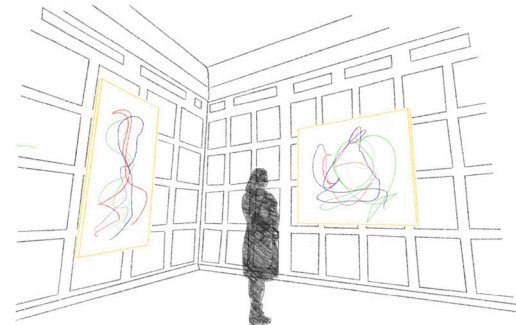
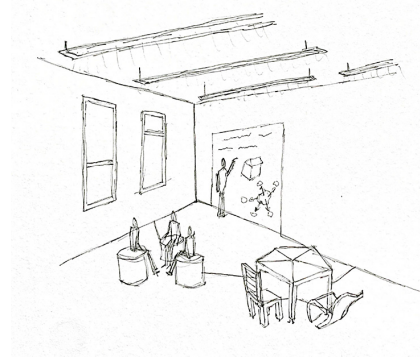
Our proposal for the restoration of Baguley Hall consists of bringing the entire structure up to modern safety standards whilst keeping the same nature of the building as it was constructed back in the Middle Ages. A focus on allowing it to become a flexible educational and exhibition space to allow for longevity is imperative, with a new education style building on the corner of the site aiding that. The restoration of the grounds to the style appropriate for the Middle Ages would also help the immersive experience, also allowing for a integration of green space.



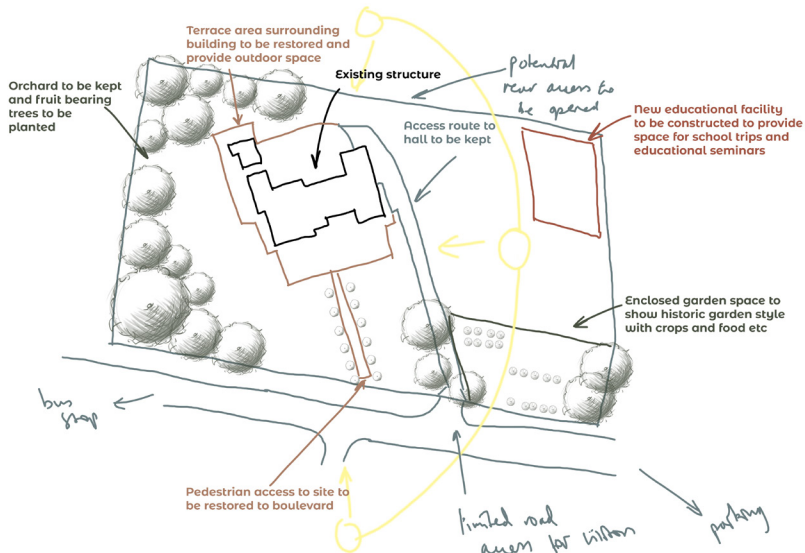
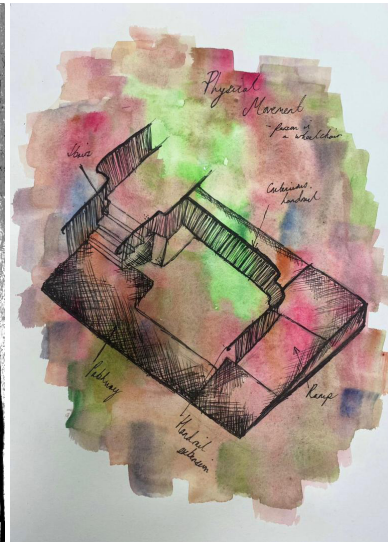
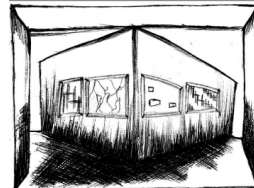
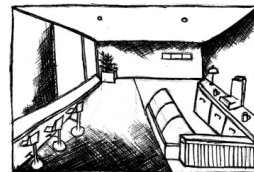
Initial Plan



Interior Sketch



Interior Vignette



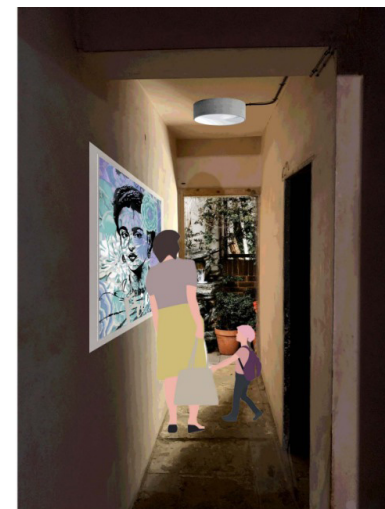
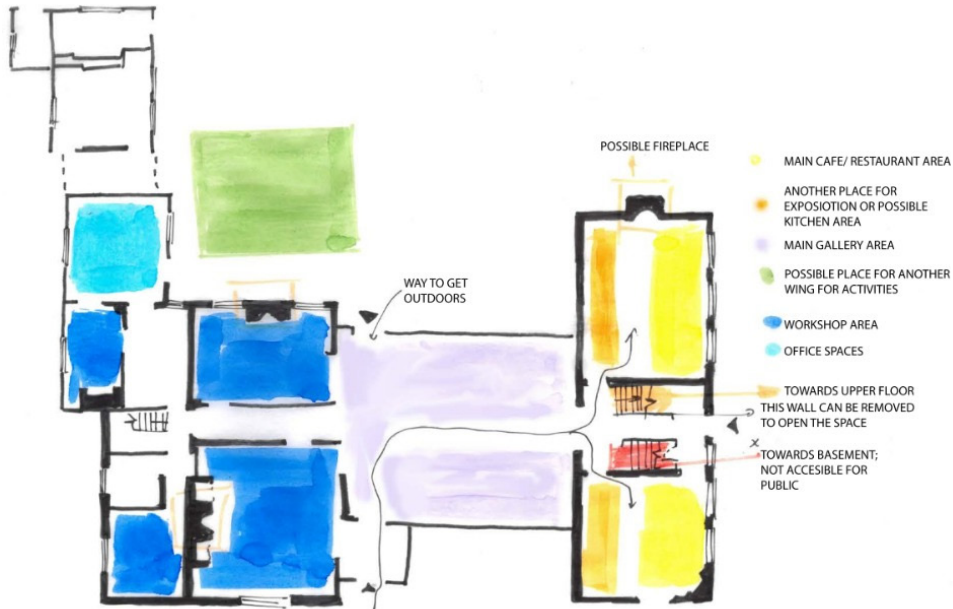
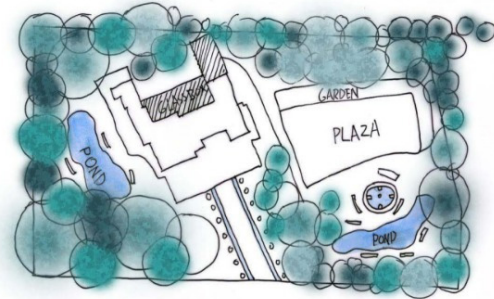
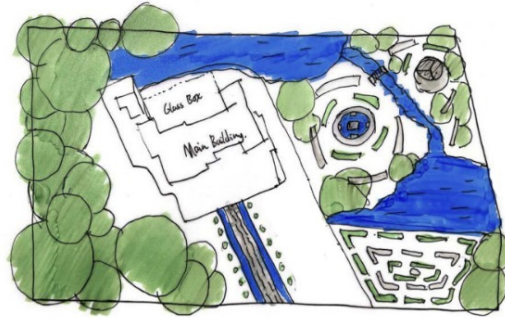
Proposal 3

Alex Macmillan

Hana Ali

Thomas Benedict Poulton

Our design for repurposing the Baguley Hall touches on multiple aspects of the original building. The central rooftop was replaced with glass to introduce more sunlight, and an additional glass box is added to extend the cafe area. The programme will include a small community cafe, a gallery and workshops, to make sure the hall is multifunctional and meaningful to the surrounding community. Also, the green space surrounding it would have a stage built for events, and a garden with small ponds and a sitting area would also be introduced. Overall it would be a hall that the community wants to go to and be beneficial.

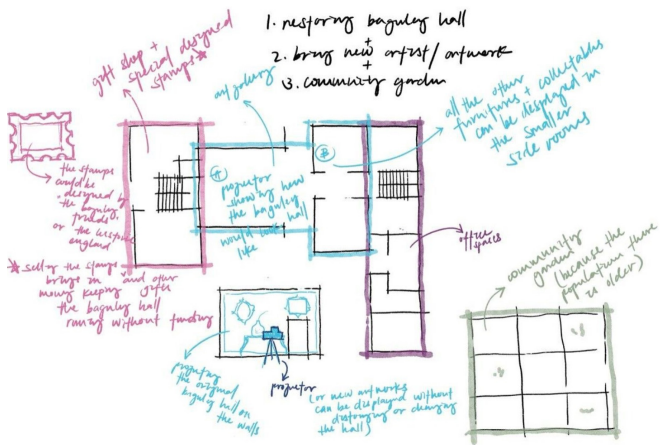
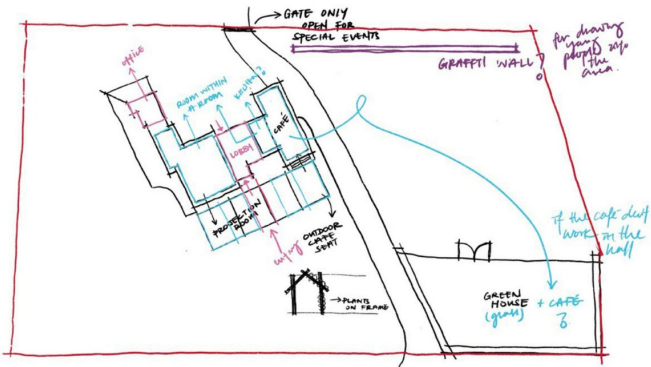
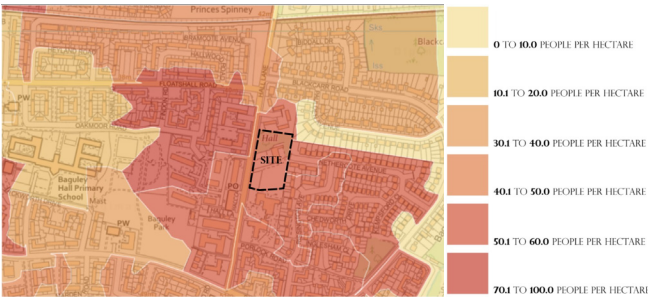


Proposal 4

Meng Dan Amanda Leong

Haowen Yang

The idea is to provide for the community surrounding Baguley Hall, providing a space for the children to wander and explore, a space to view the past in its most perfect and beautiful state. The Baguley hall holds history and stories of how the people in the past lived and build their homes. The still standing structure tells those stories through its weathered beams and walls. Each chip and dent in the wood shows the passing time, instead of taking it apart and building a new Baguley Hall. The projection room embraces it and builds upon it to show the coming generations how the original Baguley Hall was like. The community garden, cafe and the large multi-purpose field allows the community to write their own stories.



CAMPING / SCOUTING EVENTS

Hosting small camping activities within the garden outside the Baguley Hall, having children from the residents and the school school come together to learn through nature, nature, nature, creating new memories together under the beautiful night sky.

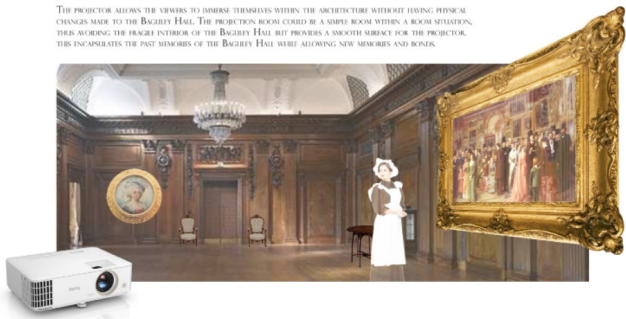


COMMUNITY GARDEN

Having a space where the residents within the area of the Baguley Hall can come together, encourage bonding within the community and bring them closer. The community garden also allows the community to see and feel the plants growing, and they can harvest it when it is ready.

PROJECTION OF THE ORIGINAL BAGULEY HALL

The projector allows the viewers to immerse themselves within the architecture without having physical changes made to the Baguley Hall. The projection room could be a simple room within a room situation, thus avoiding the fragile exterior of the Baguley Hall but provides a smooth surface for the projector. This encapsulates the past memories of the Baguley Hall while allowing new memories and bonds.



CAFE

The cafe brings in revenue for the Baguley Hall while encouraging people to come together at the Baguley Hall. The cafe could serve seasonal harvest from the community garden, thus making the program beneficial for both parties. Allowing the community around the Baguley Hall to participate and view the whole process of 'from farm to plate'. Thus, creating more new memories for years to come.

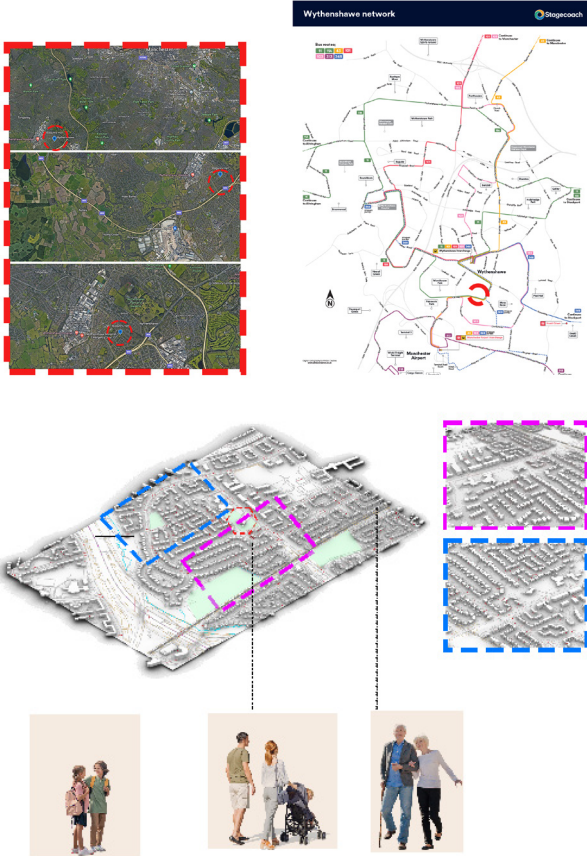


Proposal 5

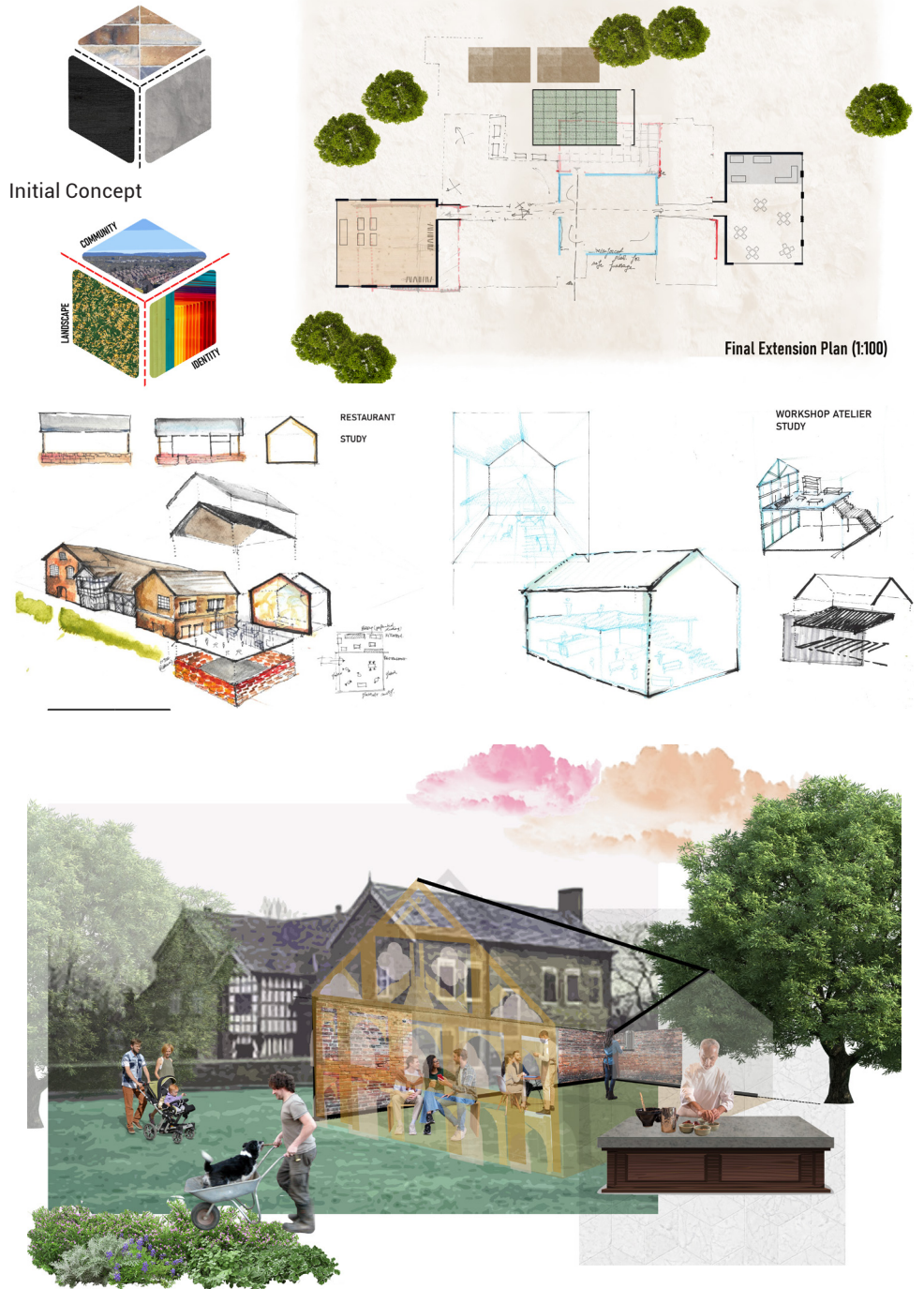
Haley Coulthard

Maria Trif

Our proposal intends to bring homage to not only Baguley Hall but also to its community and heritage. We preserve the façade and original aesthetic by bringing to light structures that can serve the users while leaving the original scheme untouched. It is a place that brings the community together through various group activities and attracts the people from Manchester to hop on the tram and enjoy a relaxing day out in the sun. We hope that people can understand the beauty and importance of Baguley Hall for its heritage, significance for the community and its identity, and as a piece of Medieval England that has lasted through centuries and continues to do so.



Materials



ABOUT

Each year the MSA LIVE programme unites M Arch. year 01 with B Arch. year 01 and 02 and M Land. Arch 01 in mixed-year teams to undertake live projects with external partners to create social impact.

LIVE PROJECTS

All MSA LIVE projects are live. A live project is where an educational organisation and an external partner develop a brief, timescale, and outcome for their mutual benefit.

SOCIAL IMPACT

All MSA LIVE projects have social impact. Social impact is the effect an organization's actions have on the well-being of a community. Our agendas are set by our external collaborators.

EXTERNAL PARTNERS

MSA LIVE projects work with many organisations: charities, community groups, social enterprises, community interest companies, researchers, practitioners and educators.

STUDENT-LED

Our MSA masters students take the lead in the project conception, brief development, delivery and co-ordination of a small project. Other cohorts joined for an eventful 2 weeks of activities at the end of the academic year.

KNOWLEDGE TRANSFER

Working in teams within and across year groups and courses; MSA students participate in peer to peer learning. In addition, collaborators, participants and students engage in the transfer of tangible and intellectual property, expertise, learning and skills.

LARGE SCALE

This year approximately 550 students from 4 cohorts in MSA have worked on 35 projects with partners.

QUESTIONS

For questions about MSA LIVE please contact the MSA LIVE team:

msalive@mmu.ac.uk

BLOG

live.msa.ac.uk/2022

SOCIAL

#MSALive22

@msa.live.22

@TheMSArch

@MLA_TheMSArch

WEBSITE

www.msa.ac.uk