# MANCHESTER SCHOOL OF ARCHITECTURE

# MAPPING COLOUR

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## Team

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# Partners

We collaborated with Amos Simbo; representative and also founder of BPIC Network. As well as establishing BPIC Network, Amos is also a Chartered Engineer and the founder of Winway Consultants

BPIC (Black Professionals in Construction) Network is an organisation focused on uplifting and advancing black and ethnic minority professionals. Since officially being launched in September 2019 they have organised guidance, training and networking events specifically aimed at those in the industry as well as youth looking to join.

Through this events project we hope to help this network with informing and connecting aspiring students looking for a career in the built environment in a bold and engaging way. Some of the main aims of BPIC Network include:

-To empower and educate black and ethnic minority individuals

-To champion the importance of diversity

-To improve diversity in the construction and built environment

-To deliver solutions for participants that work in all areas of the industry

Find out more about BPIC Network and what they are currently doing at:

Website: https://www.bpicnetwork.com/aboutus.html

Twitter: @BpicNetwork

Email: Info@bpicnetwork.com

# Agenda

## **Mapping Colour**

We worked alongside the BPIC network to encourage diversity in the built environment by targeting youths applying to higher education. We designed a pop-up exhibition booth that can be displayed in career events with informative graphics that show the level of diversity across the construction industry in major UK cities. We hope to inspire young professionals; showing them there is a place for them in the industry and how they might get into the built environment.

As research is an integral part of our project, we had set up a series of tasks to gather and present the information collected in the first week of the project. By honing research, graphic design, and presentation skills, we worked collaboratively within our team to compile the information and carry out internal presentations- with the relevant information on diversity and the built environment- which fed into our final output.

Modelmaking as an art lended itself to the event as we crafted a stand that will act as a conduit for the physical representations of the research we had done and the information we had collected over the two-week period. Using CAD, laser cutting, and assembly, we split into groups to work on the crafting of the booth and the graphics that went into the booth setup.



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#### **Score**scotland

SCOREscotland's mission and purpose for existence is to: Work in partnership with others to address the causes and effects o racism and to promote race equality. We will break down barriers to the full participation of minority ethnic communities in all aspects of civic life

Equality of access to public services and information Ability to contribute to and influence policy development and serv delivery Freely participating in social, political, cultural, and economic life

SCOREsoftand is committed to social justice and equal opportunities for all by providing a service that is accessible and indusive. Taking a partnership approach we support and empower those who are disadvantaged and discriminated against. We recognise that a vetted community is the backbone of a cohesive and harmonious society and thus we write to 'out the unito back into community'.

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GENERAL POPULATION

#### THE CONSTRUCTION INDUSTRY















# ABOUT

Each year the MSA Live (formerly Events) programme unites M Arch. year 01 with B Arch. year 01 and 02 and M Land. Arch 01 in mixedyear teams to undertake live projects with external partners to create social impact.

# LIVE PROJECTS

All MSA Live projects are live. A live project is where an educational organisation and an external partner develop a brief, timescale, and outcome for their mutual benefit.

# SOCIAL IMPACT

All MSA Live projects have social impact. Social impact is the effect an organization's actions have on the well-being of a community. Our agendas are set by our external collaborators.

# **EXTERNAL PARTNERS**

MSA LIVE projects work with many organisations: charities, community groups, social enterprises, community interest companies, researchers, practitioners and educators.

# STUDENT-LED

Our MSA masters students take the lead in the project conception, brief development, delivery and co-ordination of a small project. Other cohorts join for an eventful 2 weeks of activities at the end of the academic year.

# **KNOWLEDGE TRANSFER**

Working in teams within and across year groups and courses; MSA students participate in peer to peer learning. In addition, collaborators, participants and students engage in the transfer of tangible and intellectual property, expertise, learning and skills.

## LARGE SCALE

This year approximately 600 students from 4 cohorts in MSA will work on 42 projects with partners.

## QUESTIONS

For questions about MSA Live 21 contact MSA Live Lead: Becky Sobell: b.sobell@mmu.ac.uk

#### BLOG

live.msa.ac.uk/2021

### SOCIAL

#MSALive21 @TheMSArch @MLA\_TheMSArch

#### WEBSITE

www.msa.ac.uk